



Questions:

PLOT:

1. Can you summarize the plot of *Spoiled* in a few sentences?
2. The Inciting Incident kicks off the main conflict of a story. What is it in *Spoiled*?
3. What significant event changes Kimberly's life forever?
4. A story trope is a commonly used plot or idea that drives the story. In *Spoiled* a trope use is "A Fish Out of Water." How does this apply to Kimberly?
5. What is suspense? Give an example within *Spoiled*.
6. Is this story a tragedy or a comedy? Defend your argument.

THEME:

1. What is theme when it comes to story?
2. Can you name one theme of *Spoiled*?

3. Can you relate to this theme? How so?

CHARACTER:

1. What is Kimberly's character like through most of the story? How does it change?
2. Do you know anyone in real life who is a little bit like Kimberly?
3. Does Kimberly's character change by the end? How much?
4. Signey is allergic to shell-fish. Is Kimberly "allergic" to anything? How so?
5. Which character do you most relate to? Why?

GENERAL:

1. What was your favorite scene from the story *Spoiled*?
2. Did you find any moments to be funny? Why?
3. Do you like cheese puffs? Do you have any "guilty" pleasures?
4. Have you ever won a fish at a carnival? What did you name it?
5. Why do you think that cats like to sit in boxes?

Activities:

DRAWING TIME:

1. Draw Kimberly the way that you see her.
2. Now illustrate a few of Kimberly's favorite things. Why did you pick what you picked?
3. Draw Fred in his fishbowl. What do you imagine is on the backside of his plastic castle?
4. Illustrate Kimberly's food bowl. Draw what food you think she would like in her dish.

Writing:

PEN & PAPER:

Write your own scenes involving Kimberly. Here are some prompts:

1. Kimberly finds a caterpillar in the house.
2. She discovers Mother's expensive pearl necklace in a dresser drawer.
3. Fred begins snoring too loudly.

Try writing a scene with Ms Goldborn visiting your house and how she deals with your pets.

Imagination:

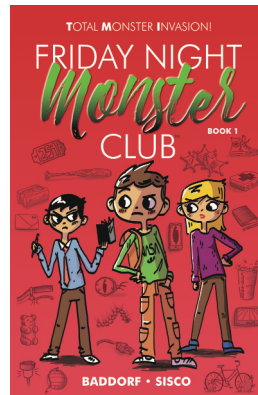
GROUP DISCUSSION:

1. Do you have any favorite pets that could become characters in a story? Which ones?
2. *Personification* is when animals and objects are given human characteristics. How would your pets speak if they could?
3. What kind of character do you see in your pets or in pets you know? Happy, angry, grumpy...?
4. What kind of trouble would they likely get into around your house?
5. What would you title your own story of your pets?



MORE BOOKS BY Rob Baddorf

AUTHOR/ILLUSTRATOR



FRIDAY NIGHT MONSTER CLUB



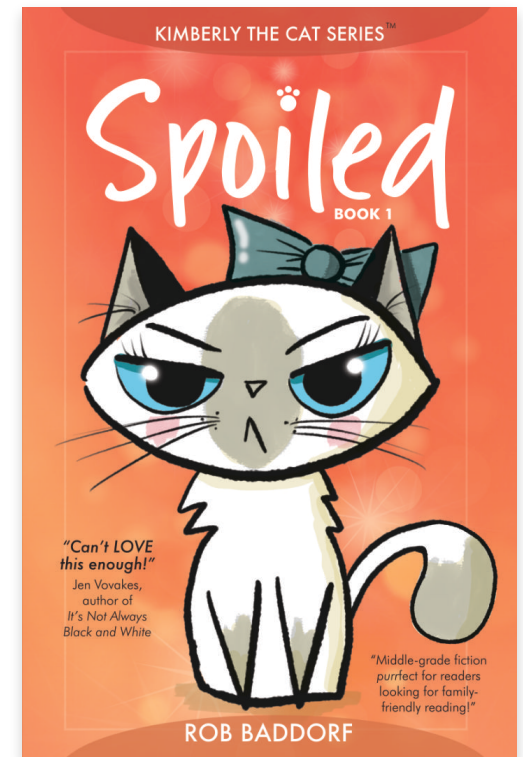
TREASURE HUNT MAZES



RobBaddorf.com

Activity Guide

BASED ON THE BOOK



By Rob Baddorf

